

WORKSHOP

SUN 26.06.22
15.00h-17.00h ^(DEU)

Instar Square,
Documenta Halle
Kassel, Germany

From theory to practice (and back): Lessons for the arts in contexts of transitional justice.

With Marijana Grandits, José Luis Falconi, Michael Orwicz, Robin Greeley,
Marilyn Volkman, Oscar Pedraza Vargas, Hannah Meszaros Martin, Thomas Keenan

INSTAR

Instituto de Artivismo
Hannah Arendt is part
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**DOCUMENTA
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**VIENNA
MASTER
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HUMAN
RIGHTS**

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Universität für Angewandte Kunst Wien
University of Applied Arts Vienna

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 **University of
Connecticut**

WORKSHOP

From Theory to Practice (and back):
Lessons for the Arts in Contexts of
Transitional Justice

26 JUNE 2022 @ 15:00-17:00

DESCRIPTION:

Drawing from cases in which art has intervened effectively in transitional justice contexts, the participants in this workshop will be encouraged to envision and plan their own interventions in a post-conflict context.

PREREQUISITE & PREPARATION:

Workshop participants must register ahead of time, and are required to attend 2 events as a prerequisite: 1) 'The Intersections of Human Rights and the Arts' on 24 June, and 2) 'The Art of Transitional Justice' on 25

June (details below). Participants are limited to 30 maximum.

Registered participants will be asked to arrive with a lot of energy and ideas, plus having completed a small task from the day prior.

HOW TO REQUEST A SPOT:

fill out this form: <https://forms.gle/hj3Wwp5xu9hikd9w6>

PREPARATORY READING:

Memorialization processes in the context of serious violations of human rights and international humanitarian law : the 5th pillar of transitional justice : report of the Special Rapporteur on the Promotion of Truth, Justice, Reparation and Guarantees of Non-Recurrence

<https://digitallibrary.un.org/record/3875086?ln=en>